

Honeysuckle Rose

♩ = 170 (au début)

Fats Waller (version de Django Reinhardt avec Duke Ellington en 46)

A G_{mi}7 % A7 D7 G_{mi}7 C7

Intro de Duke

B G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7

F6 B_b6 F6 %

G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7

F6 B_b6 F6 F6 C⁹ F6

C_{mi}7 F7 B_b6 %

G7 % C7 %

G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7

F6 B_b6 B_bmi6 F6 F6 C7 F6

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). It consists of ten staves of music. The first staff is an introduction marked 'Intro de Duke' with a tempo of 170 beats per minute. The second staff begins the main melody with a G_{mi}7 C7 chord progression. The third staff continues the melody with F6 B_b6 F6 chords and includes a triplet. The fourth staff features a complex melodic line with slurs and triplets, accompanied by G_{mi}7 C7 chords. The fifth staff continues with F6 B_b6 F6 F6 C⁹ F6 chords and triplets. The sixth staff has C_{mi}7 F7 B_b6 chords and a triplet. The seventh staff features G7 and C7 chords with a triplet. The eighth staff has G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7 G_{mi}7 C7 chords. The ninth staff concludes with F6 B_b6 B_bmi6 F6 F6 C7 F6 chords and triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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Chords: G_{mi7} , $C7$, G_{mi7} , $C7$, G_{mi7} , $C7$

8

Chords: $F6$, $Bb6$

8

Chords: $F6$

8

Chords: G_{mi7} , $C7$, G_{mi7} , $C7$, G_{mi7} , $C7$, G_{mi7} , $C7$

8

Chords: $F6$, $Bb6$, $F6$, $F6$, $C9$, $F6$

8

Chords: C_{mi7} , $F7$, $Bb6$, %

8

Octaves, ajouter la voix du haut

Chords: $G7$, %, $C7$, %

8

Chords: G_{mi7} , $C7$, G_{mi7} , $C7$, G_{mi7} , $C7$, G_{mi7} , $C7$

8

Single notes

Chords: $F6$, $Bb6$, Bb_{mi6} , $F6$, $F6$, $C7$, $F6$

8

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The musical score is written for guitar in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a 'D' in a box, indicating the key signature. The score includes various chords such as Gmi7, C7, F6, Bb6, G7, and Cm7. Melodic lines are often marked with triplets and slurs. A 'laid back' section is indicated with a dashed line and a percentage symbol. The score concludes with a final chord of F6.

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E G_{mi7} $C7$ G_{mi7} $C7$ G_{mi7} $C7$ G_{mi7} $C7$

Octaves, ajouter la voix du haut

$F6$ $Bb6$ $F6$ %

Single notes G_{mi7} $C7$ G_{mi7} $C7$

G_{mi7} $C7$ G_{mi7} $C7$ G_{mi7} $C7$

$F6$ $Bb6$ $F6$ $F6$ $C9$ $F6$

C_{mi7} $F7$ $Bb6$ %

$G7$ %

$C7$ %

G_{mi7} $C7$ G_{mi7} $C7$ G_{mi7} $C7$ G_{mi7} $C7$

$F6$ $Bb6$ Bb_{mi6} $F6$ %