

Joy Spring

Clifford Brown

♩ = 167 environ, medium swing

intro

thème

Chord symbols: Bb_{MA13} , A_{bMA13} , $G_{bMA13(9)}$, A_{bMA13} , G_{MA13} , $G_{bMA13(9)}$, $F_{MA13(9)}$, E^6 , E_{b6} , $D7$, D_{b6} , $C7(b9)$, F_{MA9} , $C7(b13)(\#9)$, F_{MA7} , G_{mi7} , $C7$, F_{MA7} , B_{bmi7} , E_{b7} , A_{mi7} , A_{b13} , G_{mi7} , $C7$, $F6$, A_{bmi7} , D_{b7} , G_{bMA7} , A_{bmi7} , D_{b7} , G_{bMA7} , B_{mi7} , $E7$, B_{bmi7} , $A13$, A_{bmi7} , D_{b7} , G_{b6} , A_{mi7} , $D7$

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25 G_{MA7} G_{mi7} $C7$

27 F_{MA7} F_{mi7} $Bb7$

29 Eb_{MA7} Ab_{mi7} $Db7$ Gb_{MA7} G_{mi7} $C7$

33 F_{MA7} G_{mi7} $C7$ F_{MA7} Bb_{mi7} $Eb7$

37 A_{mi7} Ab^{13} G_{mi7} $C7$ $F6$ stop sax ténor

chorus Harold Land

41 F_{MA7} G_{mi7} $C7$ F_{MA7} Bb_{mi7} $Eb7$

45 A_{mi7} Ab^{13} G_{mi7} $C7$ F_{MA7} Ab_{mi7} $C7$

49 Gb_{MA7} Ab_{mi7} $Db7$ Gb_{MA7} B_{mi7} $E7$

53 Bb_{mi7} A^{13} Ab_{mi7} $Db7$ Gb_{MA7} A_{mi7} $D7$

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57 *G_{MA}7* *G_{mi}7* *C7*

59 *F_{MA}7* *F_{mi}7* *Bb7*

61 *Eb_{MA}7* *Ab_{mi}7* *Db7* *Gb_{MA}7* *G_{mi}7* *C7*

65 *F_{MA}7* *G_{mi}7* *C7* *G_{mi}7* *Bb_{mi}7* *Eb7*

69 *A_{mi}7* *Ab13* *G_{mi}7* *C7*

71 *F_{MA}7* *G_{mi}7* *C7* **chorus**
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