

Ut

Midnight Voyage

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♩ = 130

(N.C. sur le premier thème et sur le A3 de fin.)

A1 C_m6 G7 C_m6 A⁹_{sus}4

Thème

Basse

5

Ab13(#11) G7(#5)(#9) C7sus

A2 C_m6 G7 C_m6 A⁹_{sus}4

9

simile

13

Ab13(#11) G7(#5)(#9) C7sus C7(b9)

B1 F_m9 G_m7 F_m9 A7(#5)(#9)

17

21 *Ab*9sus4 G7(b13) C7sus C7(b9)

25 **B2** Fmi9 Gmi7 Fmi9 A7(#5)(#9)
(DbMA7(b5))

29 *Ab*9sus4 G7(b13) C7sus

33 **A3** Cmi6 G7(#9) Cmi6 A9sus4

37 *Ab*13(#11) G7(#5)(#9) C7sus

Solo de sax

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A1G1

Musical staff 1: Solo de saxophone, measures 37-44. Chords: Cm6, G7, Cm6, A9sus4. Includes triplets and a 41-measure rest.

Musical staff 2: Solo de saxophone, measures 45-48. Chords: Ab13(#11), G7(#5)(#9), C7sus. Includes triplets.

A2G1

Musical staff 3: Solo de saxophone, measures 49-52. Chords: Cm6, G7, Cm6, A9sus4. Includes triplets.

Musical staff 4: Solo de saxophone, measures 53-56. Chords: Ab13(#11), G7(#5)(#9), C7sus, C7(b9). Includes triplets.

B1G1

Musical staff 5: Solo de saxophone, measures 57-60. Chords: Fmi9, Gmi7, Fmi9, A7(#5)(#9). Includes triplets.

Musical staff 6: Solo de saxophone, measures 61-62. Chords: Ab9sus4, G7(b13). Includes triplets.

Musical staff 7: Solo de saxophone, measures 63-64. Chords: C7sus, C7(b9). Includes triplets.

B2G1

Musical staff 8: Solo de saxophone, measures 65-66. Chords: Fmi9, Gmi7. Includes triplets.

Musical staff 9: Solo de saxophone, measures 67-68. Chords: Fmi9, A7(#5)(#9). Includes triplets.

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69 $A^{\flat}9_{sus^4}$ $G7(\flat 13)$ $C7_{sus}$

A3G1

73 $C_{m1}6$ $G7(\#9)$

75 $C_{m1}6$ $A^9_{sus^4}$

77 $A^{\flat}13(\#11)$ $G7(\#5)(\#9)$

79 $C7_{sus}$

A1G2

81 $C_{m1}6$ $G7$ $C_{m1}6$ $A^9_{sus^4}$

85 $A^{\flat}13(\#11)$ $G7(\#5)(\#9)$ $C7_{sus}$

A2G2

89 $C_{m1}6$ $G7$ $C_{m1}6$ $A^9_{sus^4}$

93 $A^{\flat}13(\#11)$ $G7(\#5)(\#9)$

95 $C7_{sus}$ $C7(\flat 9)$

B1G2

97 *F_{Mi}9* *G_{Mi}7* *F_{Mi}9* *A7(#5)(#9)*

Musical staff 97-100 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: F_{Mi}9, G_{Mi}7, F_{Mi}9, and A7(#5)(#9). A bass clef with an '8' is shown at the beginning.

101 *A^b9_{sus}4* *G7(b13)* *C7_{sus}* *C7(b9)*

Musical staff 101-104 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: A^b9_{sus}4, G7(b13), C7_{sus}, and C7(b9). A bass clef with an '8' is shown at the beginning.

B2G2

105 *F_{Mi}9* *G_{Mi}7* *F_{Mi}9* *A7(#5)(#9)*

Musical staff 105-108 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: F_{Mi}9, G_{Mi}7, F_{Mi}9, and A7(#5)(#9). A bass clef with an '8' is shown at the beginning.

109 *A^b9_{sus}4* *G7(b13)* *C7_{sus}*

Musical staff 109-112 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: A^b9_{sus}4, G7(b13), and C7_{sus}. A bass clef with an '8' is shown at the beginning.

A3G2

113 *C_{Mi}6* *G7(#9)*

Musical staff 113-116 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: C_{Mi}6 and G7(#9). A bass clef with an '8' is shown at the beginning.

115 *C_{Mi}6* *A⁹_{sus}4*

Musical staff 115-118 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: C_{Mi}6 and A⁹_{sus}4. A bass clef with an '8' is shown at the beginning.

117 *A^b13(#11)* *G7(#5)(#9)* *C7_{sus}*

Musical staff 117-120 in G minor. It features a melodic line with eighth and sixteenth notes, including triplets. Chords are indicated above the staff: A^b13(#11), G7(#5)(#9), and C7_{sus}. A bass clef with an '8' is shown at the beginning. The text "laid back" is written below the staff.