

Days of Wine and Roses

(version de Wes sur Boss Guitar, 1963)

♩ = 90 medium swing - ballad

Henry Mancini

thème

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music, each with a corresponding line of guitar chords. The chords are as follows:

- Staff 1: D_{MA}7, E_bMA7, E_{MA}7, F_{MA}7, E_bMA7, D9(#11), D7(b9)(#11), D9
- Staff 2: G_{mi}9, G_{mi}, G_{mi}11, B_bmi^{6/9}, B_bmi7, E_b7, E_b7(#11)
- Staff 3: A_{mi}7, G_{mi}7, A7/C#D_{mi}7, D7(b9), G_{mi}11, G_{mi}11, C13
- Staff 4: A13_{sus}4, B_b13, A_b13, G13, G_{mi}, A_{mi}7, B_bmi9, C7(b9)(b13)
- Staff 5: F_{MA}7, E_bMA7, D9(#11), D7(b9)(#11), D9
- Staff 6: G_{mi}9, G_{mi}, G_{mi}7, B_bmi^{6/9}, B_bmi7, E_b7, E_b7(#11)
- Staff 7: A_{mi}7, G_{mi}7, A7(b9), D_{mi}7, B_{mi}7(b5), B7(#11)
- Staff 8: A_{mi}7, D_{mi}7, G_{mi}9, C9_{sus}4, F_{MA}7, D7(#9), D_bMA7, C7(#9)

chorus

Days of Wine and Roses

Musical score for the chorus of "Days of Wine and Roses". The score is written in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (33, 37, 39, 41, 43, 45, 47, 49, 51, 53) and an 8-measure rest. The music features various chords and melodic lines with articulation marks such as slurs, accents, and triplets. The chords are: F_{MA}7, E_bMA7, D7, G_{Mi}9, B_{Mi}6, B_bMi7, E_b7, A_{Mi}7, A7, D_{Mi}7, G_{Mi}9, C7, E_{Mi}7(b5), A7, D_{Mi}11, G13, G_{Mi}9, A_{Mi}7, B_bMi7, C7(#5)(b9), F_{MA}7, E_bMA7, D7(b9), D7(#11), and G_{Mi}9. The melody includes slurs, accents, and triplets. The score ends with a double bar line.

Days of Wine and Roses

55 $Bb_{mi}7$ $Bb_{mi}7$ $Eb7$

57 $A_{mi}7$ $D_{mi}7$

59 $B_{mi}7(b5)$ $B7(\#11)$

61 $A_{mi}7$ $D_{mi}7$ $G_{mi}7$ $C7$

63 $F_{MA}9$ $D7$ $Db_{MA}7$ $C7(\#9)$ $F_{MA}7$

chorus Melvin Rhyne

66 $Eb7(\#11)$ $A_{mi}7$ $G_{mi}7$ $A7(b9)$ $D_{mi}7$ $/C$ $B_{mi}7(b5)$ $B7(\#11)$

70 $A_{mi}7$ $D_{mi}7$ $G_{mi}9$ C^9_{sus4}

72 Eb^9_{sus4} $Db7$ $Gb_{MA}7$ C^9_{sus4}

76 $F_{sus}2$ *rubato*