

# Billie's bounce

♩ = 264 Swing

Charlie Parker (solo de Wes Montgomery sur Fingerpickin' en 1958)

**A** F7 Bb7 F7 Cm7 F7



5 Bb7 Bdim7 F7 Ami7 D7



9 Gmi7 C7 F7 D7 Gmi7 C7



**B** F7 Bb7 F7 Cm7 F7



17 Bb7 Bdim7 F7 Ami7 D7



21 Gmi7 C7 F7 D7 Gmi7 C7



**C** F7 Bb7 F7 Cm7 F7



29 Bb7 Bdim7 F7 Ami7 D7



33 Gmi7 C7 F7 D7 Gmi7 C7 F7



Detailed description: This is a musical score for the piece 'Billie's bounce' by Charlie Parker. It is written in 4/4 time with a tempo of 264 beats per minute and a swing feel. The key signature has one flat (Bb). The score is divided into three sections: A (measures 1-12), B (measures 13-24), and C (measures 25-36). Each section contains specific chord progressions and melodic lines. Section A starts with a boxed 'A' and includes chords F7, Bb7, F7, Cm7, F7, Bb7, Bdim7, F7, Ami7, and D7. Section B starts with a boxed 'B' and includes chords F7, Bb7, F7, Cm7, F7, Bb7, Bdim7, F7, Ami7, D7, Gmi7, C7, F7, D7, Gmi7, and C7. Section C starts with a boxed 'C' and includes chords F7, Bb7, F7, Cm7, F7, Bb7, Bdim7, F7, Ami7, D7, Gmi7, C7, F7, D7, Gmi7, C7, and F7. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the start of their respective lines.