

Freddie Freeloader

Miles Davis

♩ = 130 medium swing

thème

B♭7

5 E♭7 B♭7

9 1. F7 E♭7 A♭7

13 2. F7 E♭7 B♭7

Detailed description: This block contains the first 12 measures of the 'thème' section. It is written in B-flat major, 4/4 time. The notation is in treble clef. Measure 1 starts with a B-flat major chord (B♭7). Measures 2-4 show a sequence of chords: B♭7, E♭7, and B♭7. Measures 5-8 continue with E♭7 and B♭7. Measure 9 begins the first ending with F7, E♭7, and A♭7. Measure 10 has a melodic line with a long note over A♭7. Measure 11 has a melodic line with a long note over E♭7. Measure 12 ends with a double bar line. The second ending (measures 13-15) starts with F7, E♭7, and B♭7, and ends with a double bar line.

chorus

grille 1 - Miles - 2mi13s

5 B♭7

9 E♭7 B♭7

13 F7 E♭7 A♭7

Detailed description: This block contains the first 18 measures of the 'chorus' section. It is written in B-flat major, 4/4 time. The notation is in treble clef. Measure 16 starts with a B-flat major chord (B♭7). Measures 17-18 show a sequence of chords: E♭7, B♭7, and A♭7. Measure 19 has a melodic line with a long note over F7. Measure 20 has a melodic line with a long note over E♭7. Measure 21 has a melodic line with a long note over A♭7. Measure 22 ends with a double bar line.

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17 **g2** Bb7

21 Eb7 Bb7

25 F7 Eb7 Ab7

29 **g3** Bb7

33 Eb7 Bb7

37 F7 Eb7 Ab7

41 **g4** Bb7

45 Eb7 Bb7

49 F7 Eb7 Ab7

