

O.G.D. (aka Road Song)

Wes Montgomery (1966)

$\text{♩} = 158$

Chords and markings for each staff:

- Staff 1 (8): $G_{mi}7$, %, $A_{mi}7$, $D7$
- Staff 2 (5): $G_{mi}7$, $F_{mi}7$, $E_{bMa}7$, $E_{mi}7(b5)$, $C_{mi}7$, $D7$, $G_{mi}7$
- Staff 3 (9): $G_{mi}7$, %, $A_{mi}7$, $D7$
- Staff 4 (13): $G_{mi}7$, $F_{mi}7$, $E_{bMa}7$, $E_{mi}7(b5)$, $C_{mi}7$, $D7$, $G_{mi}7$
- Staff 5 (17): $C_{mi}7$, $F7$, $B_{bMa}7$, $B_{mi}7$, $E7$
- Staff 6 (21): $B_{bmi}7$, E_{b7} , $A_{bMa}7$, $D7$
- Staff 7 (25): $G_{mi}7$, %, $A_{mi}7$, $D7$
- Staff 8 (29): $G_{mi}7$, $F_{mi}7$, $E_{bMa}7$, $E_{mi}7(b5)$, $C_{mi}7$, $D7$, $G_{mi}7$

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33 *G*_{mi}7 % *A*_{mi}7 *D*7
octaves --->

37 *G*_{mi}7 *F*_{mi}7 *E*_bMA7 *E*_{mi}7(b5) *C*_{mi}7 *D*7 *G*_{mi}7

41 *G*_{mi}7 % *A*_{mi}7 *D*7

45 *G*_{mi}7 *F*_{mi}7 *E*_bMA7 *E*_{mi}7(b5) *C*_{mi}7 *D*7 *G*_{mi}7

49 *C*_{mi}7 *F*7 *B*_bMA7 *B*_{mi}7 *E*7

53 *B*_bmi7 *E*b7 *A*_bMA7 *D*7

57 *G*_{mi}7 % *A*_{mi}7 *D*7

61 *G*_{mi}7 *F*_{mi}7 *E*_bMA7 *E*_{mi}7(b5) *C*_{mi}7 *D*7 *G*_{mi}7