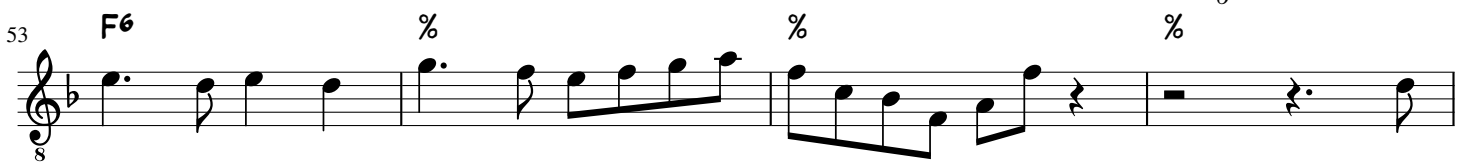
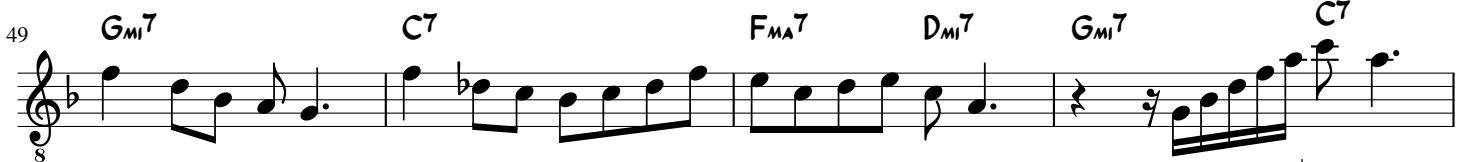
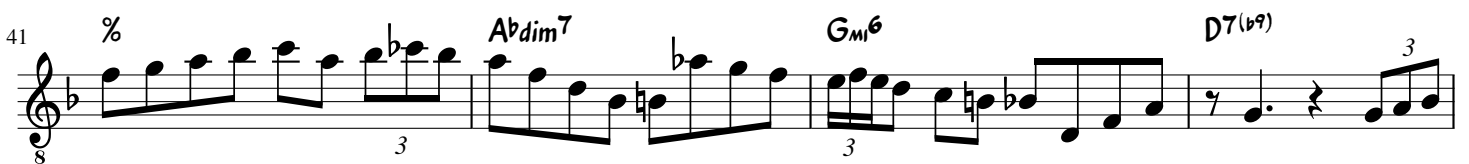
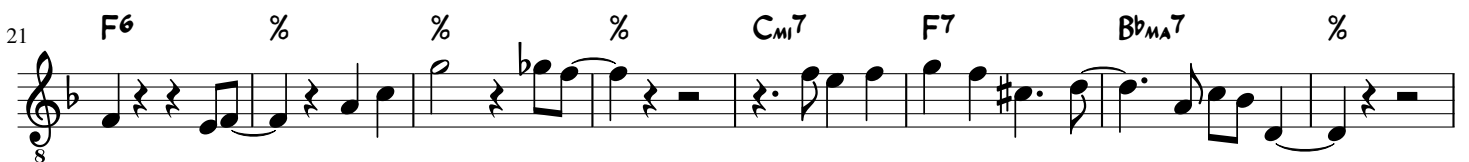
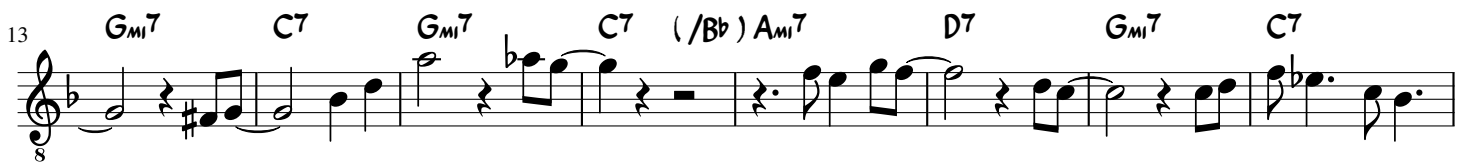
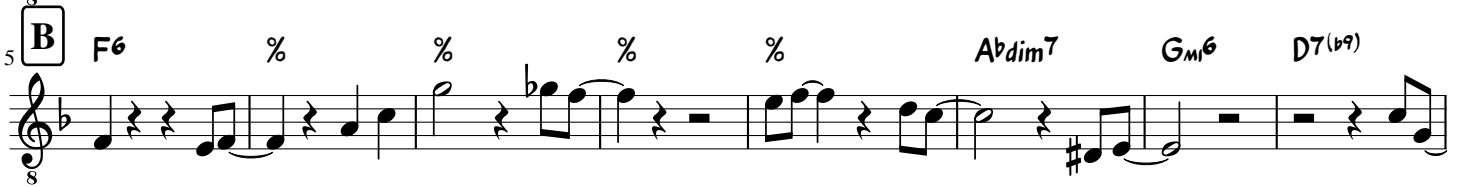
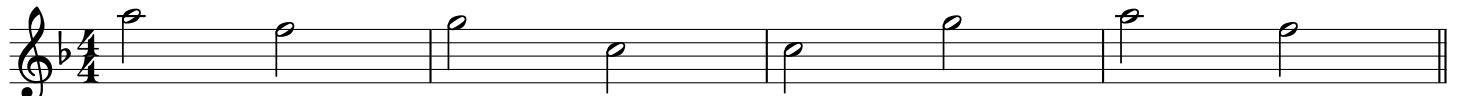


Three o'clock in the morning

Julián Robledo, Dorothy Terriss
(Dexter Gordon sur l'album Go en 1962)

Swing

A ♩ = 140



Three o'clock in the morning

57 *C_{mi}7* *F7* *B_bma7* %

61 *B_bma7* *Bdim7* *F6/C* *D7(b9)*

65 *G_{mi}7* *C7* *F6* *D_{mi}7* *G_{mi}7* *C7*

69 **D** *F6* % % %

73 % *A_bdim7* *G_{mi}6* *D7(b9)*

77 *G_{mi}7* *C7* *G_{mi}7* *C7*

81 *G_{mi}7* *C7* *F_{ma}7* *D_{mi}7* *G_{mi}7* *C7*

85 *F6* % % %

89 *C_{mi}7* *F7* *B_bma7* %

93 *B_bma7* *Bdim7* *F6/C* *D7(b9)*

97 *G_{mi}7* *C7* *F6* *D_{mi}7* *G_{mi}7* *C7*

Three o'clock in the morning

101 **E** F6

105 % A^bdim7 G_m6 D7(b9)

109 G_m7 C7 G_m7 C7

113 G_m7 C7 F6 D_m7 G_m7 C7

117 F6 % % %

121 C_m7 F7 B^bma7 %

125 B^bma7 Bdim7₃ F6/C D7(b9)

129 G_m7 C7 F6 D_m7 G_m7 C7 F6

134 **F**

Three o'clock in the morning

135 **G** F6 % % 5 %

139 % *Abdim7* *Gmi6* *D7(b9)*

143 *Gmi7* *C7* *Gmi7* *C7*

147 *Gmi7* *C7* *F6* *Dmi7* *Gmi7* *C7*

151 *F6* % % %

155 *Cmi7* *F7* *Bbma7* %

159 *Bbma7* *Bdim7* *F6/C* *D7(b9)*

163 *Gmi7* *C7* *gliss*

165 **H** N.C. % % % (*F6*)