

# You can depend on me

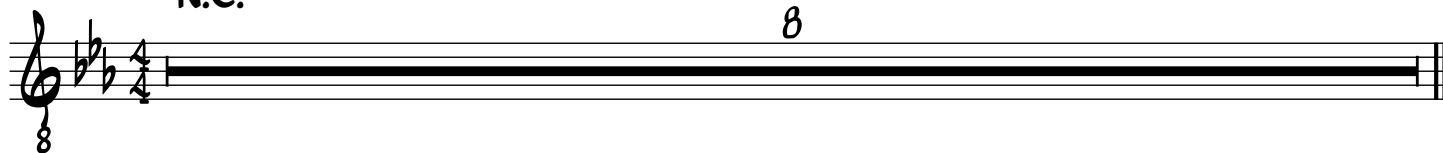
Charles Carpenter, Louis Dunlap, Earl Hines (version de Dexter Gordon en 1953)

♩ = 244 swing

## intro drums

N.C.

8



A single staff of music with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The staff contains a solid black line representing a drum intro, with a fermata over it. The number '8' is written above the staff.

## Th\_A1

F<sub>mi</sub>7 Bb13 Eb6 Ab7 G<sub>mi</sub>7 C9 F<sub>mi</sub>7 Bb7 Eb6 C<sub>mi</sub>7



Staff 9: Musical notation for the first theme (Th\_A1). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The number '8' is written below the staff.

## Th\_A2

F<sub>mi</sub>7 Bb13 Eb6 Ab7 G<sub>mi</sub>7 C9 F<sub>mi</sub>7 Bb13 Eb6



Staff 17: Musical notation for the second theme (Th\_A2). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The number '8' is written below the staff.

## Th\_B

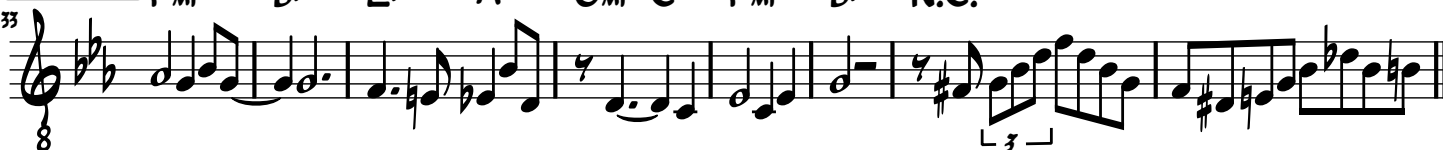
Bb<sub>mi</sub>7 Eb7 Ab6 C<sub>mi</sub> C<sub>mi</sub>MA7 C<sub>mi</sub>7 F7 F<sub>mi</sub>7 Bb7



Staff 25: Musical notation for the third theme (Th\_B). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The number '8' is written below the staff.

## Th\_A3

F<sub>mi</sub>7 Bb13 Eb6 Ab7 G<sub>mi</sub>7 C9 F<sub>mi</sub>7 Bb13 N.C. break



Staff 33: Musical notation for the fourth theme (Th\_A3). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The number '8' is written below the staff. There are triplets marked with a bracket and the number '3' at the end of the staff.

## G1\_A1

F<sub>mi</sub>7 Bb7 Eb<sub>MA</sub>7 C9



Staff 41: Musical notation for the first guitar solo (G1\_A1). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The number '8' is written below the staff. There are triplets marked with a bracket and the number '3' at the end of the staff.

## G2\_A1

F<sub>mi</sub>7 Bb7 Eb<sub>MA</sub>7 C<sub>mi</sub>7



Staff 45: Musical notation for the second guitar solo (G2\_A1). It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. The number '8' is written below the staff. There are triplets marked with a bracket and the number '3' at the end of the staff.

You can depend on me

**G1\_A2**

49  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

53  $F_{mi}7$   $Bb7$   $Eb_{MA}7$

**G1\_B**

57  $Bb_{mi}7$   $Eb7$   $Ab_{MA}7$

61  $C_{mi}$   $C_{mi}^{MA}7$   $C_{mi}7$   $F7$   $F_{mi}7$   $Bb7$

**G1\_A3**

65  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

69  $F_{mi}7$   $Bb7$   $Eb_{MA}7$

**G2\_A1**

73  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

77  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C_{mi}7$

**G2\_A2**

81  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

85  $F_{mi}7$   $Bb7$   $Eb_{MA}7$

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**G2\_B**

89  $Bb_{mi}7$   $Eb7$   $Ab_{MA}7$

93  $C_{mi}$   $C_{mi}^{MA}7$   $C_{mi}7$   $F7$   $F_{mi}7$   $Bb7$

**G2\_A3**

97  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

101  $F_{mi}7$   $Bb7$   $Eb_{MA}7$

**G3\_A1**

105  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

109  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C_{mi}7$

**G3\_A2**

113  $F_{mi}7$   $Bb7$   $Eb_{MA}7$   $C9$

117  $F_{mi}7$   $Bb7$   $Eb_{MA}7$

**G3\_B**

121  $Bb_{mi}7$   $Eb7$   $Ab_{MA}7$

125  $C_{mi}$   $C_{mi}^{MA}7$   $C_{mi}7$   $F7$   $F_{mi}7$   $Bb7$

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**G3\_A3**

129 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7* *C9*

133 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7*

**G4\_A1**

137 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7* *C9*

141 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7* *Cmi7*

**G4\_A2**

145 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7* *C9*

149 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7*

**G4\_B**

153 *Bbmi7* *E<sub>b</sub>7* *AbMA7*

157 *Cmi* *CmiMA7* *Cmi7* *F7* *Fmi7* *Bb7*

**G4\_A3**

161 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7* *C9*

165 *F<sub>mi</sub>7* *Bb7* *E<sub>b</sub>MA7* *F<sub>mi</sub>7*